

ClandesTime episodes 001 - 050

Episode Guide

ClandesTime episode 001 – Who Watches the Watchmen?

In this first episode of my new podcast series I look at the age old question *Quis custodiet ipsos custodes?*, usually translated as Who Watches the Watchmen. I examine how the question has been subverted by the modern spy thriller series *Spooks* and the failings of the intelligence oversight body in the UK the ISC. After touching on events in Syria I conclude that the public are better at providing accountability than the government and mainstream media.

ClandesTime episode 002 – The Woolwich Murder and the Ukraine Connection

This edition of the podcast looks at the ‘Woolwich murder’, the killing of British soldier Lee Rigby in May this year. I discuss the context of this murder as well as an associated killing three weeks earlier that got very little press attention. I detail how the alleged culprits of the Woolwich murder and the victim were predicted on BBC television years ahead of time with uncanny accuracy. I round off by discussing how we could see the murder and the reaction to it as part of a strategy of tension playing out in Britain in 2013.

ClandesTime episode 003 – Massacre in Kenya

The attack by Al Shabaab militants on the Westgate shopping centre in Nairobi, Kenya, left scores of people dead from over a dozen countries. This episode of the podcast looks at the origins of Al Shabaab, its characteristics and offers a considered view of what is driving this dangerous, murderous gang. The question of the role of the ‘White Widow’ Samantha Lewthwaite in the Nairobi assault and Al

Shabaab in general is discussed, and I also outline the relevance of the British colonial strategy of 'pseudo gangs' during the Mau Mau uprising of the 1950s.

ClandesTime episode 004 – Conspiracy Theories: The Bolshevik Revolution

The Bolshevik Revolution of 1917 has long been the focus for conspiracy theories both grand and small. In this episode I look at the background to the revolution, what led up to it and its aftermath. I analyse Anthony Sutton's book *Wall Street and the Bolshevik Revolution* and look at how his research has spawned much more grandiose theories than his work supports and describes.

ClandesTime episode 005 – Transhumanism and the Security State with Aaron Franz

Guest Aaron Franz of theageoftransitions.com joins me for this episode to take a sideways look at the connections between transhumanism and the security state. We discuss a dog that looks like Vladimir Putin and the recent arrest of a stork in Egypt as part of a wider trend of animals being accused of spying as the 'war on terror' expands into increasingly ludicrous realms. We also talked about a CIA promotional video apparently aimed at children, Patrick Stewart's visit to CIA headquarters, the subtext of *Iron Man 3* and other superhero films and a curious story linking the movie *Escape from New York* to triple agent Ali Mohamed. We rounded off looking at automated checkouts and the implications for the economy. This wide-ranging and at times very funny conversation is not to be missed.

ClandesTime episode 006 – The War on Terror Chapter XVIII with Pearse Redmond

Guest Pearse Redmond of Porkins Policy Review to reflect on the Westgate shopping centre attack, the US Special Forces raids that was the immediate response to the attack, and how the war on terror is being rewritten once again to help justify a re-colonisation of the African continent. The conversation also covered the strange confluence of security teams in and around the Westgate shopping centre at the time of the attack, the strange story of Samantha Lewthwaite, the context and likely trajectory of Al Shabaab and the prospects for Africa as the war on terror makes the continent its new home. We also talked about why most the alternative media have dropped the ball on this story.

ClandesTime episode 007 – The James Bond Wannabes

In this podcast I look at the phenomenon of James Bond copycats and wannabes, from the CEO who bought the Lotus Esprit from *The Spy Who Loved Me* and is turning it into a submarine to the drone operator recruited by a man talking about Bond movies. I dissect the age old claim that spy films and TV are ‘just fiction’ and show how the intelligence agencies themselves acknowledge their untruths. I also analyse the 2003 film *The Recruit* that was made with CIA assistance, and how it employs the same kind of doublethink as a BBC documentary when answering the question of whether real life spies are like James Bond.

ClandesTime episode 008 – The Russell Brand ‘Revolution’

Following comic and actor Russell Brand’s recent emergence as a political celebrity I dissect his Newsnight interview and the reaction to it. I look at the valid criticisms being made of Brand’s interview and the social media phenomena swirling up around it before emphasising the few valuable, positive aspects of what he said. I finish up with a shortlist of lessons to be learned from the debacle, including the

abandoning of political messiahs and the affirmation of the value and importance of real, ordinary people taking action themselves.

ClandesTime episode 009 – Cognitive Infiltration

This week I am joined by Adam, formerly of the Glasgow Truth Group, to discuss the question of cognitive infiltration. Adam was involved in a Glasgow meetup group that discussed radical politics and ‘truth’ issues and found that despite being a relatively small scale organisation it was still targeted by infiltrators. One man in particular even said he worked as a ‘janitor’ for Special Branch. A truly interesting first hand account of the sorts of behaviour to watch out for, and how to try to confront cognitive infiltrators.

ClandesTime episode 010 – The War Game

The War Game is a 1965 docudrama directed by Peter Watkins that was banned from broadcast by the BBC but simultaneously won the Oscar for Best Documentary Feature. It depicts a nuclear war in Western Europe, showing the impact on the whole of Britain but particularly in South-East England. The film was not shown in full in any public arena until the 1980s. In this episode of ClandesTime I look at the film’s innovative style and make an argument for it being ‘peaceful predictive programming’.

I also look at the questions of how and why the film was banned, using the director’s own views and government documents to shed light on this extraordinary work. We finish up this time with a comic look at how the BBC’s ‘independence’ is nullified by government influence.

ClandesTime episode 011 – Cognitive Counterintelligence

Adam from CerebralRevolt.com joined me again to continue our discussion from episode 009. We talked about some more of our experiences when getting involved with political activism and the 'truth movement'. We discussed how the general aim of cognitive infiltration seems to be to make constructive, rational conversation impossible. We discussed how both of us have been subject to offers from mainstream media, offers that we turned down, and the similarities between our experiences. We looked at how conspiracism is being normalised in popular culture and finished up talking about the new alt-media platform The People's Voice, and whether I should take up their offer of an interview.

ClandesTime episode 012 – Looking back at 2013

In this special end of the year episode of ClandesTime I reflect on the last 12 months, highlighting some news stories and offering my opinions on them. I also outlined how 2013 was a very important year for me personally and some of my hopes and plans for the coming year.

ClandesTime episode 013 – Alt Media Icons

Adam of CerebralRevolt.com returned for the third part of our ongoing conversation. In this episode we focused on some of the icons of the alternative media – Alex Jones, David Shayler, Tony Gosling and Ben Fellows. We discussed the psychological impact of sensationalism on the alt media audience, the general lack of sane critical thinking about major alt media figures and the possible motivations these people might have for their behaviour.

ClandesTime episode 014 – Is Edward Snowden a False Flag?

In this episode I take on a big and controversial question and answer in the affirmative: I think Edward Snowden is a false flag operative. Using purely open source information I look at his biography, the documents he supposedly accumulated and leaked, and the potential reasons for such a fake whistleblower operation. I provide a breakdown of my reasoning for my conclusion, before rounding off looking at where the Snowden story is going, and what we can do about it.

ClandesTime episode 015 – Mark Stone/Kennedy

Mark Kennedy was an undercover policeman who infiltrated the British anarchist movement for 7 years. In this episode I recount this story, highlighting how Kennedy (under the pseudonym Mark Stone) acted as an agent provocateur in cases that have now collapsed or are under appeal. I also look at how Kennedy and other undercover policeman have formed long term relationships with women within the radical movements they were spying on, and the psychological and legal ramifications of this. I round off with an analysis of possible predictive programming regarding the Kennedy/Stone case, and how the High Court made a key judgment in this case on the basis of the James Bond novels.

ClandesTime episode 016 – Homeland

Pearse Redmond of Porkins Policy Review joined me again to talk about the CIA-sponsored spy drama Homeland. We discuss the Agency links to the show, its commercial and critical success, the implications of the title, the context and subtext of the storyline, the characters, the themes and memes and possible predictive programming elements. We rounded off looking at the worldview and values underpinning the show, and thus imparted to the show's truly global audience.

ClandesTime episode 017 – How to do what I do

One of the most common questions that I get asked is where I get my information from, how I know what I know. It isn't an easy question to answer, but in this episode I give it a shot. Using the 1993 World Trade Center bombing as the example I explain how I gathered all my information and documentation on the case, and briefly outline how this helped me form my conclusions about the event. From Emad Salem to Ali Mohamed, this is a tale with spies at every turn but this episode serves as an example of how to do what I do.

ClandesTime episode 018 – Confessions of an Alt Media Host

Guillermo Jimenez of TracesofReality.com joined me to talk about his time as a live radio host on RBN, the Republic Broadcasting Network. We discussed the problems he found while working in network radio, how and why he joined up with RBN, how and why he left, and the shows he is now doing: Traces of Reality Radio and Demanufacturing Consent. We round off with some reflections on the alt media as a whole, and offer some advice to budding podcasters and radio hosts.

ClandesTime episode 019 – Is Al Muhajiroun Full of Spies?

Short answer: yes, probably. Long answer: no, but there are a hell of a lot of them. In this episode I look at 7 key figures in the history of Al Muhajiroun since its founding in 1996, all of whom are probably or definitely informants for MI5. From the top of the gang's hierarchy – Abu Hamza, Abu Qatada and Omar Bakri – to deep cover agents like Reda Hassaine and 'Omar Nasiri', the organisation has been

riddled with spies since its inception. This show also touches upon the 'shoe bomber' and the Woolwich murder and explains the possible reasons for why this mass infiltration has happened.

ClandesTime episode 020 – Weaponised Fiction

This show is a commentary on several different works of cultural significance, primarily looking at how fiction can be used and is used to manipulate and condition public perceptions of past events. Alfred Hitchcock's Sabotage, Joseph Conrad's The Secret Agent, BBC sitcom Yes, Prime Minister, Hollywood blockbuster Crimson Tide, James Bond reboot Casino Royale and the ubiquitous Spooks are all examined for their attempts to retell and remake history. I round off looking at two documents providing concrete proof that this is a real phenomenon.

ClandesTime episode 021 – Wag the Dog

Pearse Redmond joined me again to discuss the 1997 film Wag the Dog, a black comedy about a White House spin doctor and a Hollywood producer faking a war with Albania to cover up a presidential sex scandal. We dug beneath the comic overtones to find a much darker subtext, talking about the total absence of moral values in the film, how the tone of the movie develops from a very light beginning to a very dark ending, and how both of the two main characters are probably based on very real and very significant people.

ClandesTime episode 022 – Robocop: The Remake

Aaron Franz of the age of transitions joined me to discuss the remake of 1987 dystopian techno-thriller Robocop. We compared the original to the remake and discussed the

similarities and differences. Obviously we looked at the involvement of the security state in the production of the film, though the subject of state sponsorship of culture was itself explored in the movie. We concluded that the film is ultimately telling a story that is anti-transhumanist and anti-security state, and applaud the filmmakers for a rare example of a Hollywood movie that adopts such a moral perspective.

ClandesTime episode 023 – Predictive Programming Edward Snowden

This followup to episode 14 looks at art and media that predicted the Edward Snowden story – either his personal story or the political discussion surrounding it. From Catch-22 to Enemy of the State, James Bond to Spooks to Star Trek, this show reviews the ways in which our perceptions of Snowden and his ‘revelations’ were shaped and conditioned long before the leaks began. I also touch on the public image of the NSA and how this differs from that of the CIA, and round by emphasizing how we need to get beyond the truth messiahs, the idea of omniscient whistleblowers, if we are to adequately respond to the mass surveillance state.

ClandesTime episode 024 – The Intelligence Industrial Complex

James Corbett of the Corbett Report joined me to talk about the privatisation of intelligence and the development of the intelligence industrial complex. In this typically wide ranging conversation James began by breaking down the different layers in the existing discussion on this topic. We looked at the history of private intelligence, how 9/11 turned it into a massive industry, Edward Snowden, Anonymous, so called cyberterrorism and much more.

ClandesTime episode 025 – Fun with FOIA

I have recently been filing a lot of Freedom of Information requests and so in this episode I talk about Tony Blair's statements that the UK FOIA was one of his worst mistakes, before pointing people in the direction of the most interesting material released under FOIA in this country. I outline some of my recent requests and one surprising and pleasing success that is a spy culture exclusive – a list of all the films the US DOD has ever been involved with. I round off by making a call to action to you, the listeners, to get involved with this research and in using the Freedom of Information Act to contribute to the open sourcing of information.

ClandesTime episode 026 – Is the Truth Movement a Cult?

Joining me to discuss this question is Thomas Sheridan, an artist, philosopher, comedian and author of several books.

We talked about the cultish tendencies in the truth movement and other radical or protest movements and discussed Thomas's reasons for taking a break from the alternative media and his treatment at the hands of fanatical supporters of cult of personality leaders. We analysed the authoritarian mentality behind this sort of behaviour and what we can do to combat this.

ClandesTime episode 027 – Wrong is Right

In this special roundtable edition I talked with both Pearse Redmond and Aaron Franz about the film Wrong is Right- a 1982 political conspiracy thriller/black comedy. We looked at the inevitable intelligence connections to the film, its weird melange of prophetic memes and predictive programming, its very strange psychological techniques (which the dialogue even refers to at points) and try to figure out what the purpose and meaning behind the film really is.

This is quite an anarchic and at time very funny conversation, though I strongly recommend you watch the film before watching/listening to this episode.

ClandesTime episode 028 – Meta-Weaponised Fiction

This week I take a look at four films that incorporate notions of weaponised fiction into their dialogue and storylines. The concepts of predictive programming and the copycat effect, as well as other similar techniques, are identified in four movies from the 1990s – two mystery thrillers (The Usual Suspects and Basic Instinct), a satirical drama (Six Degrees of Separation) and a sci-fi horror (The Faculty). I look at each of these films, highlighting these elements and explaining some of the real background stories than inspired these works. I round off by talking about the future of this podcast.

ClandesTime episode 029 – Humanarchy

In this episode I talk about a new website called Humanarchy, an open source political philosophy project. I discuss some of my own background in philosophy, how I came back to the topic after years researching false flag terrorism and popular culture, the ideas that inspired me to start this project and a basic outline of some of my core political beliefs.

ClandesTime episode 030 – Jack Ryan and The East

Inspired by a recent video project I decided to take on a Bond film this week and picked Tomorrow Never Dies. I provided a quick commentary on some of the themes and ideas in the film, from the gadgetry to the geopolitical

implications, before rounding off looking at the overt, confirmed links between British and American military agencies and the production of the film. I pose the question whether this film was aimed at conspiracy theorists, and if so then why?

ClandesTime 032 – Iron Man and The Rocketeer

In this edition I look at two very similar films made about 15 years apart – The Rocketeer and Iron Man. Both are military-assisted productions and after outlining their connections to the DOD and USAF I analyse their storylines to explain what they are saying about technological innovation and development in the real world. I compare sequences from both movies to illustrate how in some ways they are identical, before reflecting on the reality of technological innovation and how it is deployed.

ClandesTime 033 – True Lies and Reel Bad Arabs

Pearse Redmond of Porkins Policy Radio joined us again to talk about the the portrayal of Arabs in Hollywood. We talk about the documentary Reel Bad Arabs, which details much of the stereotyping of Arabs in popular movies, and also the film True Lies as an example of these trends. We look at some of the limits in the analysis offered by Reel Bad Arabs, the military involvement in making True Lies, and the careers of the actors who played the two main Arab characters in the film – Art Malik, who seems to specialise in playing terrorists, and Grant Heslov who won an Oscar for producing Argo.

ClandesTime 034 – The Hollywood Ten

In this investigative episode I look into the background of the Hollywood Ten – a group of filmmakers who were jailed

for refusing to answer questions by the House Committee on UnAmerican Activities. Their case helped establish the Hollywood blacklist, and all ten were Communists of one sort or another. Despite this, four of the ten were involved in military/intelligence assisted productions. I explore this apparent contradiction and try to resolve it via the papertrail, concluding that McCarthyism was not just a domestic subversion program, but also subject to a turf war between the FBI and CIA.

ClandesTime episode 035 – Topaz

In this episode I look at the Leon Uris book and Alfred Hitchcock film Topaz as a possible example of CIA propaganda. I outline the story told in the novel/film, the background in real spy scandals involving the KGB, CIA and the French SDECE and how many of the characters are based on real spies including Philippe Thyraud de Vosjoli, a probable double agent. I also look at author Leon Uris' background with the DOD, and CIA records suggesting that the Topaz project was CIA weaponised fiction.

ClandesTime episode 036 – Minority Report

I welcome Guy Evans of Smells Like Human Spirit to the show for this episode where we discuss the 2002 film Minority Report. We looked at the film's origin in a short story by Philip K Dick, the state connections of the major creative talent Tom Cruise, Colin Farrell and Steven Spielberg, the technology in the film and how it has become a part of everyday life, and some of the philosophical implications of the movie.

ClandesTime episode 037 – The Conspiracy

For this show I welcome back two friends – Adam of cerebralrevolt.com and Aaron of ageoftransitions.com. We discussed the 2013 mockumentary *The Conspiracy*, about two young filmmakers who discover and infiltrate a secret society. We talked about the mysterious origins of the film, its remarkably dense and well-researched script, how the film draws on over two decades of conspiracy culture, and whether it is some kind of social experiment or social engineering project.

ClandesTime episode 038 – Eyes Wide Shut

I welcome back my good friend Pearse Redmond to the show and we talked about the film *Eyes Wide Shut*, looking into the background of its star, senior scientologist and state-sponsored film star Tom Cruise. We discussed Stanley Kubrick's relationship with conspiracy theories and secret societies and whether the film is a warning about them, or whether he enjoyed promoting these sorts of theories. In this typically broad conversation we also touched on the mainstreaming of conspiracy, Alex Jones's infiltration of Bohemian Grove not long after the film was released, and linking in with the last episode whether the audience watching *Eyes Wide Shut* are to be considered 'willing fools'. There is much more besides in this conversation, so don't miss it.

ClandesTime episode 039 – O.S.S.

In this episode we take a look at *O.S.S.*, a 1946 film produced in close co-operation with the real life OSS, and the first movie in history to mention the CIA. I outline the unusually large degree of state sponsorship of this film, the biographies of Alan Ladd (the film's star), Richard Maibaum (the writer/producer) and John M Shaheen (the real life OSS officer who was a technical consultant on the film), and analyse the purpose of the film. I also look at how exceptions must have been made to grant this film a release

certificate, given the production code governing movies at the time.

ClandesTime episode 040 – Sibel Edmonds on The Lone Gladio

Today I welcome to the show FBI whistleblower and author Sibel Edmonds of BoilingFrogsPost.com and we talk about her new book *The Lone Gladio*. We discussed how the novel subverts the usual spy genre, not just through its uncompromising look at the deep state but also in its treatment of women, its portrayal of black operatives and how it responds to the question of what do we do with people like those in the Gladio network? We also touched on the recreation of Sibel's real life story in the CIA-sponsored TV show *Homeland*.

ClandesTime episode 041 – Derren Brown's Apocalypse

In this episode I welcome back Adam to the show to discuss the 2012 TV special *Derren Brown's Apocalypse*. We talked about the context in which the show was made, the ethical and moral problems of what they do in the show, the techniques used to deceive and manipulate the participant, the controversy over whether the participant was an actor, and the questions of who Derren Brown is and why he made this show.

ClandesTime episode 042 – The Air Force in Hollywood, Then and Now

The US Air Force has had a significant presence in Hollywood since at least WW2. In this episode I look at the film *Winning Your Wings*, a 1942 recruitment film that inspired tens of thousands of men to sign up for the Army's

Air Forces. I explain how this led to the creation of the First Motion Picture Unit, which produced training films for the new soldiers and ‘inspirational’ movies which were put on general release. We then fast forward to the recent past and the age of the Entertainment Liaison Office, looking in particular at the first *Transformers* movie as an example of modern Air Force Hollywood productions. I round off by looking at documents from the Air Force’s Entertainment Liaison Offices, including the details of the collaboration with the 2006 9/11 film *United 93*.

ClandesTime episode 043 – The End of the World

In this followup to episode 41 Adam from Themes and Memes returned to the show to talk about apocalypse pop culture and apocalyptic thinking more generally. We focused in on the relationship between the Pentagon’s entertainment liaison offices and recent disaster films, particularly those aimed at the conspiracy crowd. We rounded by discussing the film *After the Dark*, in which a philosophy teacher puts his class through an end of the world thought experiment, asking whether we the general public are being treated just like the students in the film.

ClandesTime episode 044 – Homeland Season 4

Once more my good friend Pearse Redmond of Porkins Policy Radio joined me to discuss the latest series of *Homeland*, the CIA’s pet TV project. We looked at how the show has been rebooted in this season, with a much more aggressive and ambitious purpose both in mythologizing past events and predicting future ones. From 9/11 to the ISIS beheadings to drone strikes to *The Lone Gladio*, this is typically wide ranging conversation on one of the most important shows currently on TV.

ClandesTime episode 045 – Conspiracy Theories: The Titanic

In this episode I take a look at the alternative/conspiracy theories about the sinking of the Titanic, in the context of mass trauma events and disaster capitalism. I look at the theory that the Titanic was switched for its sister ship, the Olympic, and that it was the Olympic that actually sank in April 1912. I suggest a way of potentially resolving the mystery, as well as critiquing the mainstream and alternative media coverage of disasters. I also announce an exciting project that is coming soon.

ClandesTime episode 046 – Tron

Aaron Franz joined me to talk about the 1982 film Tron, as well as its recent sequel Tron: Legacy. In this in-depth conversation we talked about comparisons with other films including The Wizard of Oz and the Matrix trilogy, the long standing relationship between Disney, who produced Tron, and the OSS, CIA and FBI, the filming at the LLNL Livermore Lab, the transhumanist agenda of the film and the director Steven Lisberger's motives for making the film. We also looked at a 'making of' documentary that provided further details of the influences on the film as well as Lisberger's transhumanist beliefs and evident interest in the occult and mystery schools. We rounded off by discussing how the recent sequel, as well as being very well produced, is a more subtle film with a much more well developed transhumanist religious theology.

Cultural Warfare and Free Speech – ClandesTime 047

Joining me for this discussion is Guillermo Jimenez along with regular guest Pearse Redmond. We talked about three recent examples of the crossover of popular culture and politics – the film *The Interview*, the attack on Charlie Hedbo

magazine in Paris, and *American Sniper*. We talked about how the popular dialogue around these events has diluted and degraded the notion of freedom of speech, and outline a more careful and refined version of the same idea.

ClandesTime episode 048 – Neo-Nazism in the Truth Movement

Today on the show I welcome back Aaron and Adam of Themes and Memes to discuss the rising tide of Neo-Nazi ideas and politics in the alternative media, the conspiracy crowd, the truth movement. We looked at where this has come from, why it is happening now, why so few people in the alt media are speaking up against it, and what can be done to try to counter this.

ClandesTime episode 049 – Is There Anyone to Vote For?

I reflect on the forthcoming British general election and consider whether any of the candidates are worthy of my vote. I look at the three main parties (Tory, Liberal, Labour), the three alternatives that are rising in popularity (UKIP, Green, SNP) and a couple of new fringe parties that I have a particular affection for, asking whether any of them have done enough to persuade me to vote for them. I round off by revealing my results from an online poll designed to tell you which party best represents your view.

ClandesTime episode 050 - Is the Truth Movement Dead?

I explain what has been going on with me recently (some good, some bad) and why ClandesTime has been on a pause, before reviewing what's been going on in the truth movement since the turn of the year. This is not a

particularly happy or uplifting or informative episode, but the outro song is from Eurovision, so enjoy.